

Note on stone and fonts: Hadstock area of cremated remains

As for the stone, Portland Stone is I hope sufficiently well known: (the example below is illustrative of colour only, not design)



By Granite we had in mind grey honed granite - certainly not black or polished- see below for stone colour, not design



As for font, we did not feel it appropriate to be unduly prescriptive or regimented in this simple rural churchyard about font or colour, but wished to avoid

Gothic fonts [eg *Lucida Blackletter*] or

*Italic fonts [eg Apple Chancery or Lucida Calligraphy*

or similar, which would look inappropriately fussy.

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